

GWENDOLINE PERRIGUEUX



Born in 1988 in France. She lives and works in Paris, France.

Gwendoline Perrigieux obtained her DNSEP from the Beaux-Arts de Paris in 2013 after a time at Saint Martins Central in London. In 2014, she founded the studio and exhibition space ChezKit with Cyril Zarcone and Coline Cuni in Pantin. After several group exhibitions in Sweden, Estonia and France, she has her first solo exhibition at Galerie Eric Mouchet in 2019 and more recently at Galerie She BAM in Leipzig, Germany. In 2019, she is making a large-scale site-specific installation at the Collège des Bernardins in Paris and in 2022 at Bozar in Brussels as part of the 100% Vilette "Emergences" exhibition.

Desires impregnate all of Gwendoline Perrigieux' work. One of the most recurrent is to initiate the meeting of materials and bodies that would never have come together otherwise than through her work in order to achieve certain shared pleasures. Gwendoline Perrigieux needs to seize materials, to hold them together, to feel their tension when she binds them, to experience this limit where she feels that a detail can escape her, this point of tension leading her to creation. Her desires are sometimes fantasized and become other realities. It doesn't matter to her as long as everything blends together in a great sensuality with nothing remaining fixed. She explores the deep energies that run through her and make her feel alive. She shares these sensitivities in the form of autonomous objects that diffuse sensations. These forms sometimes reveal themselves as disturbing and benevolent confidants. Her sculptures are like magical relays that allow her to escape into a world of living materials.

FORMATION

- 2013 DNSEP, Atelier d'Anne Rochette, Beaux-Arts de Paris, France
- 2012 CSM Central St Martin's School of Arts, London, United Kingdom

SOLO EXHIBITIONS

- 2023 Galerie Eric Mouchet, Paris, France
- 2021 Tout feu tout flamme, Galerie SheBAM, Laetitia Gorsy, Leipzig, Germany
- 2019 Velvet Lashes, Galerie Eric Mouchet, Paris, France
- 2018 Elastic Smile, La Clef, St Germain-en-Laye, France
Pierres précieuses, Provins, France
Cream Corn, La Charpente, Saint-Mandé, France

COLLECTIVE EXHIBITIONS

- 2022 Emergences, Bozar, Brussels, Belgium
- 2021 L'appel du Large, Deauville, France
Le Pavillon, Rebond, cur. Samuel Aligand, Pantin, France
100% VILLETTE, Grande Halle de La Villette, Paris, France
Upside Down, cur. Léna Peyrard, Doc, Paris, France
- 2020 After Party, cur. Elodie Bernard, Fondation du doute, Blois, France
Bagage cabine, cur. Elodie Bernard et Liina Raus, Kogo Gallery, Tartu, Estonia
Intimité, toi-même, cur. Sophie Monjaret, Le Houloc, Aubervilliers, France
Nous traversons le monde les yeux bandés, Le 47, Brosses, France
Body Language, Galerie Eric Mouchet, Paris, France
Jeune Création, Edition 69, Fondation Fiminco, Romainville, France
- 2019 Il est plus beau d'éclairer que de briller seulement, cur. Sophie Montjaret, Collège des Bernardins, Paris, France
Living Cube, #3, cur. Elodie Bernard, Orléans, France
Brasero, Chapelle de la Madeleine, cur. Thomas Havet, Double séjour, Arles, France
Clôture, Arondit, cur. Morgane Porcheron, Paris, France
Déjà Vu, Double séjour, Thomas Havet, CHEZKIT, Pantin, France
- 2018 Caméra Caméra, QVNi Festival, Hotel Windsor, Nice, France
That same far place, Noelia Portela, CHEZKIT, Pantin, France
Dancing Queen, cur. Elodie Bernard, Grande Surface, Brussels, Belgium
La Peau de l'Ours Gallery, Brussels, Belgium
Deux vermouths ne font jamais mal, cur. Marion Delage De Luget, CHEZKIT, Pantin, France
- 2017 Marginalia, Camera F, Lugano, Switzerland
Comme il vous plaira, Cité internationale des Arts, Paris, France
La femme à la bûche, Galerie Under Construction, Paris, France

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- 2016 Galeristes, Galerie Eric Mouchet, Carreau du Temple, Paris, France
BAD AT SPORT, cur. Célia Nkala & Marie Gayet, texte de Florian Gaité, CHEZKIT, Pantin, France
MIRAGE, Le POCTB, La Chapelle Espace d'art contemporain, Pithiviers, France
Jocus, CAMAC, Centre d'art de Marnay sur Seine, France
PEEPING SPACE, Galerie Eric Mouchet, Paris, France
BORN AND DIE, #01 NAZDRAVLJE, Galerie Under Construction, Paris, France
- 2015 Spleen et idéal, Galerie Perception Park, Paris, France
- 2014 The illusion of life, Manoir de Soisay, Belforêt-en-Perche, France
Rebellion, KSAT, Galerie Oberkampf, Paris, France
Atlas of the least obvious, KSAT, Malmo, Sweden
Playtime, Parc oral de Vincennes, France
Gourmandises, Passerelles de Pontault Combault, France
Plug In II, Jean Daniel Pellen, Château de La Roche-Guyon, Val-d'Oise, France
Eternal Retour, Galerie Perception Park, Paris, France

RESIDENCIES / WORKSHOPS

- 2021 Artothèque Fanatikart, Paris, France
Residence at La Station, Nice, France
Graduation jury, TALM, Ecole Supérieure des Beaux-Arts de Tours, France
Ceramic residency, Villa Belleville, Paris, France
- 2020 Prix Villa Belleville, Jeune Création, Fiminco, Romainville, France
- 2019 Invitation from TALM, Ecole Supérieure des Beaux-Arts de Tours, Workshop "Jours de fête"
- 2018 Invitation from CAMAC of Marnay sur Seine, Grants from DRAC Ile De France and ARS
- 2014 Residence at Manoir de Soisay, Belforêt-en-Perche, France
Residence at KSAT de Malmo, Suède
- 2013 Residence at Curry Vavart, Paris, France